

Clare Grossman

ARTIST STATEMENT

'My work predominately focuses on the search for a personal narrative, an essential energy - the 'essence' of a chosen subject or place encapsulated in an emotional response

Working often with a combination of techniques, a final piece may have several layers of colour & texture using experimental methods in order to produce work that aims to describe movement, the energy found in nature, beautiful light, contrasts of solidity against the crispness or warmth of the surrounding air, reflections across a landscape, or the incredibly mysterious substance of shadows

A subject visited, whether it be urban or landscape, or the human body are all habitually used as a personal language to convey a moment in time, a specific note on a journey travelled. An exploration of contrasts, a sense of place or character, all are recorded and remembered in sketchbooks. Drawing is used as a way of understanding the subject and to ultimately describe that which becomes most important. The resulting artworks are a means of exploration of both technique and subject, a personal journey often revealed and exposed in the underlayers of paint or ink triggered by the experience of life both felt and seen.'

MASTER OF ARTS IN FINE ART PRINTMAKING

Camberwell School of Art

ARTWORK COMMISSIONED & ACQUIRED BY

The Victoria & Albert Museum
Scarborough Museum & Art Gallery
Claridges London
King Abdula University of Science & Technology
Princess Noura University for Women
Langham London
Care International Scotland
Carlton Towers Hotel Knightsbridge
Raffles Makkah Palace Saudi Arabia
Hilton Hotel Paris
The Landmark Hotel London
The Four Seasons Hotel London
DOKAAE Development Saudi Arabia
Southampton Football Club
The Contemporary Art Society for
The BUPA art collection
Saudi Royal Family
& other corporate and private collections in UK & abroad

SELECTED RECENT EXHIBITIONS

Pushing Boundaries, Farmleigh Gallery & Dunamais Arts Centre Ireland
Loosely Bound, Highgate Gallery & Printroom Suffolk
In 2 Parts. Lombard street Gallery Margate
Members Summer Show, London Print Studio Gallery
50 Years of Artist Prints, Bankside Gallery London
Transformation, Cyprus High Commission St James Place London
Rhythmic Perception, solo show Aeon Gallery Hampstead
Fifty Fifty, New Ashgate Gallery Farnham
Imprint Contemporary Printmaking Cirencester
Works on Paper, the Barbican
Multiplied, Christies South Kensington
Connections, Cupola Gallery Sheffield
ILTM Cannes, France – invited artist Solo Show
Grand Designs Olympia
Freshly Pressed at Craft Central, London
The Bainbridge Open 2014, 2013 & 2011
Highgate – a Reflection in Print, Highgate Literary & Scientific Institute 2013
Photographics Great Western Studios London 2013
BITE Artists Making Prints Mall Galleries 2012
Turn Turn Turn Margate 2012
Pushing Print Margate 2010 & 2011
East Finchley Arts Festival 2011 & 2014
Lost Heritage Gallery K London & Cyprus 2010

ARTWORK ALSO SHOWN WITH

Affordable Art Fairs Hampstead
Landmark Art Fairs Teddington
Printfest Lake District
Reading & Windsor Art Fairs
Penman Art Fairs Chelsea
The Graphic Fine Art Society
The Ridley Art Society
The Ecology Centre
Addisons Advertising Company
Harvey Nichols
& various galleries across the UK

ARTIST IN RESIDENCE

Scuola Internazionale di Grafica Venice 2017
London Print Studio 2016

PRIZES

The Artist Prize awarded by The Artist Magazine
1st Prize Printmaking awarded by The Ben Uri Gallery, the London Jewish Museum of Art

CURRENT POSITIONS

Director of Studies – The Fernside Life Classes Highgate
Committee Member of the Printmakers Council
Newly elected member of Greenwich Printmakers Gallery